

# **TECHNICAL INFORMATION**

SCENE GUARD Kit Catalog No. SCGD20

### INTRODUCTION

Protection of the crime scene is a vital concern for investigators as is keeping an inquiring public from viewing what may be a shocking scene. SCENE GUARD is a portable privacy screen used to block the view of onlookers at crime and accident scenes when personal injury is involved. The SCENE GUARD kit provides a visual blockade as the injured are treated and the deceased are photographed and examined. Each kit assembles in minutes.



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#### TI11-682ENG-REV2

Components	2- Support Feet 33" ea. 2- Support Legs 38" ea. 2- Cross Supports 35" ea. 1- Nylon Screen 38" x 79" 1- Nylon Carrying Case w/Handgrips 2- Extension Clips	
Specifications	Support Structure: Heavy-duty, PVC pipe Assembled Dimensions: 72"L x 40"H x 33"W Weighted Support Feet for better wind resistance Tough, long-wearing, moisture-resistant black nylon screen	

## **ASSEMBLY**

- 1. Remove all components from the carrying case.
- Assemble the support feet and support legs—simply slip the Support Legs into the open part of the "T" connector.
- 3. Assemble the Top Supports. This is a threaded connection.







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- 4. Slip each end into the open "elbows" of the Support Legs.
- Install the fabric shield by sliding it over the assembly (like putting on a pillow case). Make sure the yellow square on the end flap is facing forward
- Assembly is now complete. To connect more than one unit, simply attach the fabric covers by the end flaps using the velcro strips.



STEP 5 and 6

## **MAINTENANCE**

The only maintenance required is to keep all of the components clean by wiping them down with a damp cloth or paper towel. The fabric cover is machine washable on a gentle cycle.

### References

- R. Saferstein, Criminalistics: An Introduction to Forensic Science, 2d ed. (Englewood Cliffs, New Jersey: Prentice-Hall, 1981)
- L. Ellopulos, Death Investigator's Handbook: A Field Guide to Crime Scene Processing, Forensic Evaluations, and Investigative Techniques (Boulder, Colorado: Paladin, 1993)



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